

Lung-Kuei Lin

3rd Fl. No.44, Section1, Xinsheng N Rd
Taipei, Taiwan, 104

+1 917 512 5122 / +886 976 454 656
lungkuei@yahoo.com

PRODUCTION EXPERIENCE

Assistant Professor *Taipei National University of the Arts / Department of Theatrical Design & Technology / Current Job*

Lecturer *Taipei National University of the Arts / Department of Theatrical Design & Technology 2015 - 2016*

Theater Consultant *Performance, Arts, Technology, Design Incorporated (www.patdesigninc.com) 2010 – 2016, Designer*

Theater Consultant *Yitai Design Consultant Inc. 2011 to 2016, Designer*

Technical Designer/Drafter *POOK DIEMONT & OHL (www.pdoinc.com) 2005-2010*

Design work included: Design, draft automated stage lift, stage wagon for Hasty Pudding Theater, Salt Lake Tabernacle Seismic Upgrade, Brooklyn Academy of Music and many others. Design, draft motorized counter weight, line shaft rigging system, motorized acoustac for Brooklyn Academy of Music, Carnegie Hall, Lincoln Center Alice Tully Hall and many others.

Assistant Technical Director *Yale Repertory Theatre/Yale School of Drama*

Duties Included: budgeting, estimating time and materials.

Technical Designs Included: 26-foot tall auto-tracking balcony, marrying three arbors to move a 1600 lb wall and automated it, manual operated tracking door.

Technical Director *Yale School of Drama.*

Duties Included: budgeting, estimating time and materials, scheduling and supervising 7 person crew for build, load-in, and load-out.

Technical Design Included: Auto-tracking wagon with two side wings.

Master Electrician *Yale Repertory Theatre/Yale School of Drama.*

Duties Included: budgeting, estimating time and materials, scheduling and supervising 5 person crew for build, load-in, and load-out.

Technical Design Included: a dowsler for video projector controlled by a DMX signal.

Prop Master *Yale School of Drama.*

Duties Included: budgeting, estimating time and materials, scheduling and supervising 3 person crew for build, load-in, and load-out.

Projects Included: build chandelier, screen, dining table, upholstery.

Assistant Designer *Yitai Design Consultant Inc. 1999 to 2000.*

Projects Included: The lighting and sound system for *Chiai Youth Center Theatre*; The video system, lighting system for *The Music Hall of The National Central Library*; The rigging and lighting system for *The Plenary Hall of Taipei International Convention Center*; The lighting system for *The Music Hall of Shin Min High School*; The acoustic system for *The Rehearsing Room of Music Department of National Institute of the Arts*; The lighting system for *The Theater of Taipei City Hall*; The lighting system of *The Taoyuan Women Community Center Theatre*.

Teaching Assistant “Lighting Fundamentals” and “Lighting Design” at “National Institute of the Arts”, 1997 to 1999

THEATRE TRAINING AND EDUCATION

Yale School of Drama, MFA in Technical Design and Production, 2005.

Courses included: Structural Design, Mechanical Design, Automation, Physics of Stage Machinery, Hydraulics and Pneumatics, Rigging, Welding, Technical Design, Production Planning, Technical Management, Mechanical Instrumentation, Finite Element Analysis.

National Institute of the Arts, 1995. Emphasize in Lighting Design.

SKILLS

Theater: Welding, Rigging, Structural Design, Mechanical design, Automation.

Computer: AutoCAD , Microsoft Office, Network setup, Hardware setup.

Language: Mandarin, Taiwanese and English.

REFERENCE

Tony Diemont,
Partner, Designer, PM of POOK
DIEMONT & OHL, Inc.
(718)-402-2677

Ben Sammler,
Yale School of Drama,
Former Chair of Technical Design &
Production Department
(203) 432-1509

Richard Loula,
Production Manager of Dept. of
Theatre Arts of The Univ. of Iowa
(319) 335-1153